



Issue 69 : May - June 2016

Welcome to the latest Newsletter from Plain Arts Salisbury, providing you with news, information and opportunities relating to the visual arts in Salisbury and the surrounding area. Keep your postings coming in and please also make use of our busy **Plain Arts Facebook page** for last minute postings. If you prefer to print out the newsletter to read it, the pdf version on our website is set up to print.

The next newsletter will be produced for the beginning of May 2016 to cover the May - June period.

Deadline for postings is Friday 3rd June 2016

1. Plain Arts News Headlines

- ***Plain Arts membership 2015 – 2017***
- ***Plain Arts Annual general meeting***
- ***Plain Arts Collection now at the NHS centre***
- ***Artist of the Month***
- ***Plain Arts Summer Exhibition***
- ***New exhibition space for Plain Arts***

Plain Arts membership 2015 – 2017

**There is so much on offer, so much just for you
and what a lot you get!!**

If you are renewing your membership or if perhaps you are a potential new member you can find the application form on the web site or you can pop into the Arts centre, fill in the form and bingo you become a member of probably the best arts organisation in the local community. We have also introduced a PayPal payment system to make it even easier to join. Now only £20 until April 2017

Contact me David Walker on 07961 689159 or email info@plainartssalisbury.co.uk if you require any further information

Come and join us, you know it makes sense.....

• Plain Arts Annual General Meeting

A big thank you to all those who turned out for the AGM, I think we had nearly 60 members attending.

The talk given by Tony Tate went down very well with quite an interesting exchange of views from the floor. We hope that this will be the first of a series given by Tony.

After a resume of the programme for the last year we then moved onto an outline of what we are planning for the coming year which included a number of changes proposed for the Art Trail in 2017. The discussion ended with an agreement that we would circulate all members with the option to vote for the main 2 changes that we are planning. This will be with you very soon.

Thank you again to Salisbury Arts Centre for hosting us and to the Committee who worked so hard to get the AGM together.

- **The Plain Arts NHS Centre exhibition**

The Plain Arts Collection at the Salisbury Medical Practice, Wilton Road, Salisbury has been a great opportunity for many Plain Arts members to display their work. It's free and the exhibitions usually last for between 2-3 months. We need some new faces to take advantage of this great way to get your name known in the local community. Contact me if you are interested.

The Spring exhibition is now open, do go along and catch some great art

- **Plain Arts Artist of the month - Salisbury Journal**

Keep an eye open in the Salisbury Journal. Plain Arts has set up a monthly article for members entitled Artist of the Month. We kicked off with the work of David Walker followed by Sally Pond, Bod Ford, Charlotte Moreton, Louise Luton, Fiona Forbes, Murray Marshall, Judith Rodgers, Ed Cheesman, Vicky Slater, Geraldine McLoughlin, Sally Edwards and Lindsay Keir

Our next star is none other than.....Heather Oliver

- **Forthcoming Plain Arts events**

- **Rolling series of exhibitions at the Salisbury Medical centre**
- **Salisbury Journal Artists of the Month**
- **Summer exhibition at Salisbury Library**
- **Annual Paint Off exhibition with a following Auction**
- **Monthly e-newsletter plus continuing Face Book page**
- **Plain Arts marquee at the Heritage Crafts festival**
- **Plain Arts workshops with Salisbury Museum**
- **Plain Arts AGM 21st April Salisbury Arts centre**
- **New exhibition space for Plain Arts at the new 5 Rivers Centre**

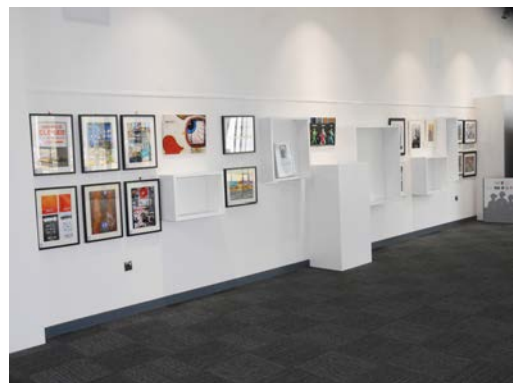
• Exhibitions

• **PLAIN ARTS SUMMER EXHIBITION**

Yes it's almost that time of the year again. After last years enormous inaugural success we are planning to run the 2nd Plain Arts Summer Exhibition at the Library starting on Friday 1st July and running through to Saturday 30th July. We hope to be a little more flexible about the size of pictures this year although this will depend on how many members apply and if we can secure a little more space from the Library. Applications and more details will follow

• **New exhibition space for Plain Arts at the new 5 Rivers centre**

We have been in negotiation with the management of the new Hub Centre at the 5 Rivers Leisure complex in Salisbury and I am pleased to announce that they have agreed to Plain Arts setting up a rolling programme of exhibitions in the reception area of the new building. The first show is due to take place at the start of August. This is an opportunity, similar to the Medical Centre, of exhibiting your work for free in a high profile public space, we can either organise a group of members or indeed a single one man show. This is another great way to highlight art in the community and I hope we will receive a good response from members.



Exhibitions at

FISHERTON MILL
GALLERY . CAFE . STUDIOS

Photographer Andrew Yates is showcasing a selection of his eye-catching animal portraits at Salisbury's Fisherton Mill this May. Yates is a former fashion photographer, but a move to the countryside has led him to turn to animal photography, and he now brings the same intensity of gaze to the animal kingdom that he used to photograph the fashion world.

The exhibition features a range of powerful animal portraits, with subjects including delightfully hairy Highland cattle, a group of inquisitive-looking stags, nervy terriers and pensive horses. There is also a dramatic image of an African white-backed vulture taken at the The Hawk Conservancy Trust, Andover, as part of a conservation project to save this endangered bird. Over forty framed photographs, in black and white and colour, will be on display alongside a series of mounted prints, greeting cards and a range of soft furnishings printed with distinctive animal images.

For more information email admin@fishertonmill.co.uk or visit www.fishertonmill.co.uk



- **News from Lynn Purcell**

Lynn Purcell is delighted to share the news that a piece of her fused glass has been selected by The Bath Society of Artists for the 111th Open Art Exhibition at the prestigious Victoria Gallery in Bath. There are over 300 exhibits including work by RWA artists so it is well worth a visit if you are in the area. Bath is, of course, a stunning city to visit anyway! The exhibition runs from 23rd April until 4th June.



- **News from Salisbury Arts Centre**

Exhibition: 'Painting as Thinking'
Wednesday 13 April to Saturday 21 May 2016

This exhibition explores the work of two artists who test their ideas through the process of painting.

Neill Fuller

Neill lives and works in Bath, recently exhibiting at prestigious venues such as The Tobacco Factory, Bristol, Edgar Modern, Bath and The Zeitgeist Arts Open, London. He was awarded the 2013 Blackswan Arts Prize.

His paintings often depict new combinations of real objects that already mimic everyday objects for example a mass produced model kit. Each of his 50 smaller paintings was assembled in one day; the creative stages and thinking processes are also displayed alongside the final work.

Matthieu Leger

Since graduating with First Class Honours from Falmouth, Matthieu has enjoyed many successful exhibitions across the UK. He has been selected

for The Open Fair in London this April. Among his many prizes, in 2015 he gained The Nottingham Society of Artists Prize and the John-E-Wright Prize. Matthieu's work investigates construction and deconstruction. With wide ranging interests in nature, maths and science, he explores space, material and form. His unique personal artistic vision, invites the viewer to question reality.

Workshops:

- **Day workshops in Botanical Painting at Sarum College.**

There are now regular events at Sarum College covering all aspects of Botanical Painting. The workshops are suitable for both beginners and more experienced artists and run from 10.30am - 3.30pm on the following days at a cost of **£35 per session**

May 9th, 14th. June 6th, 17th, 25th. July 4th, 15th.

For details please contact Sally Pond at sallypond53@gmail.com

- **Photography workshops with Sally Edwards**

Practical Photography Workshops & Courses

Are you new to digital photography, self-taught or keen to refresh knowledge and skills?

8 week Photography Course for Beginners: £150

The 8-week course provides a practical hands-on approach on how to operate your camera while learning what makes a good image and all the basics of photography.

A digital SLR camera is recommended to gain the most from this course.

Courses includes:

- Camera set up, handling, controls & settings
- Exposure triangle, exposure overrides, framing & compositions
- Understanding light, environments & approaches

Three full practical workshops are included to practice camera controls, exposures and techniques. A different location will be visited during each of the three workshops.

Next course dates: **Wednesday's:** **1st June – 20th July 2016**

To guarantee personal tuition and help places are limited to a maximum of **6** each course

3 week Post-Production Course for Beginners: £60

The 3-week course is for those who have attended a beginner's photography course or have a good understanding of exposure settings and their camera's controls. Post-production of images is an important part of photograph. The processing and enhancing of images is a skill on its own and will help develop your creativity at every stage of photography.

Course includes:

- A refresh on exposure settings and camera controls
- Post-production workflow, uploading, editing, processing, adjustment tools & effects
- Saving & backing up, displaying & printing
- Introduction to Photoshop, Photoshop Elements & Lightroom

Next course dates: **Monday's: May 9th, 16th & 23rd 2016**

To guarantee personal tuition and help places are limited to a maximum of **6** each course

2 hour Practical Photography Workshop for Teenagers: £35

- Group workshops held during half-terms & holidays
- One-2-One tuition available throughout the year
- **Gift Vouchers** are available for all workshops and courses and make the perfect gift for all new and budding photographers!

www.sallyedwardsphotography.co.uk | 07870 495 225

- **News from Charlotte Moreton**

- **Exhibitions and Events:**

**Plain Arts at Salisbury Medical Practice, Fisherton House,
Fountain Way, Wilton Road, Salisbury, SP2 7FD**

12th April – 27th June 2016

Eight Plain Arts members show their wares in the corridors and meeting rooms of this busy medical centre. I'll be starting with some Galapagos work, and will change it over the course of the exhibition.

One-Day Workshops at Charlotte's Shed: 9 Radnor Road, Salisbury SP1 3PL

Dates on the way - courses will include the usual suspects:

Willow Animals, Mould Making and Casting, Life Drawing, Wire Selfies, Printmaking – please ask about bespoke sessions

info@charlottemoreton.co.uk – www.charlottemoreton.co.uk

01722 331220 – 07770 380171

• Stone Sculpting with Moira Ross

Moira Ross Stone Carving Workshops 2016

There are a number of options available for workshops, starting at £20 for 3 hours. Please check out my website for details.

New for 2016 will be some 6-week day and evening classes.

I offer flexible sessions to suit busy lives. Come on your own, bring a friend, have your own small group event - usually up to 6 people (eg. hen do, work outing, art group). Give as a gift (vouchers available) or treat yourself.

Check my website for dates but if you don't see anything suitable, please, please, please let me know and we can sort something out!

Workshops are held at my studio on Churchfields Indus. Estate in Salisbury.

www.moiraross.com

0778843722

enquiries@moiraross.com

May Sunday 15th , Tues 24th

June Sat 11th , Thursday & /or Friday 16th & 17th

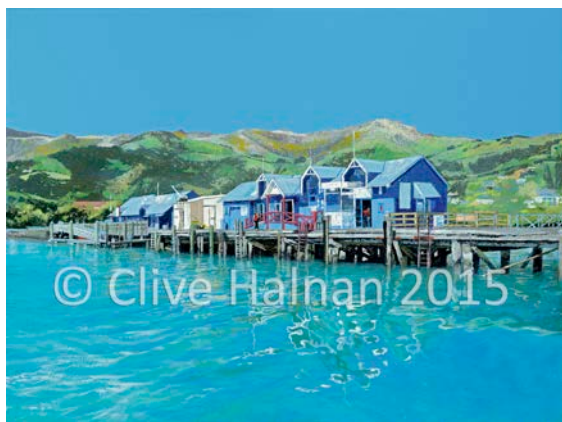
Opportunities :

• News from Kismet Photography

As a member of Plain Arts and a local company we wanted to remind all Plain Arts Members about Kismet Photography's services for artists. As a Plain Arts member you are entitled to a discount.

We have a strong reputation for top quality giclée printing and art services, working with numerous artists offering a full in-house photographic reproduction to print service. We have a sound knowledge of colour management and print gained from over 30 years in the industry.

Any kind of original artwork can be captured e.g. acrylic, charcoal, oil paint, pastel, pen and ink using large format scanning cameras or high resolution digital sensors.



Visit our [website](#) or contact us for a free, no-obligation chat to see how we can help you bring your creative project to fruition 01722 398822

- **News from Sarum Studio :**

SARUM STUDIO
ATELIER OF FINE ART - SALISBURY, UK



OPEN DAYS
25 & 26 June 2016 (2PM - 6PM)
Wren Hall, 56c The Close, Salisbury

MEET STAFF, STUDENTS AND INVITED GUESTS

DISPLAY OF DRAWINGS AND PAINTINGS BY THE DIRECTOR NICHOLAS BEER AND HIS STUDENTS

3.30PM- 4.30PM EACH DAY: PORTRAIT PAINTING DEMONSTRATED BY STUDENTS OF THE SCHOOL.

5:00PM SATURDAY 25 JUNE: TALK BY NICHOLAS BEER ON THE HISTORY OF PORTRAIT PAINTING, FOCUSING ON VELASQUEZ, VAN DYCK & FRANS HALS

LIGHT REFRESHMENTS

VISIT SARUMSTUDIO.COM FOR FURTHER INFORMATION

- **CLOTH ROAD ARTS WEEK**

at Bradford-on-Avon Library Gallery from Saturday 30 April until Sunday 8th May. For opening times see www.jennyfordprintmaker.co.uk or Cloth Road Arts brochure

MEETING POINTS

brings together: drawing and prints by Jenny Ford; mixed media images by Julia Leyden; prints and paintings by Jan Knight plus pottery and photographs by two other artists. The work reflects our title: where people, place, pigment and line make fascinating connections

- **The Aesthetica Art Prize 2016 is now open**

The Prize presents an opportunity for emerging and established artists to showcase their work and further their engagement with the international art world. Prizes include:

- £5,000 Main Prize courtesy of Hiscox
 - £1,000 Student Prize courtesy of Hiscox
 - Group exhibition
 - Publication in an anthology of 100 contemporary artists
 - Editorial in Aesthetica Magazine (global readership in print of 284,000)
- Categories for entry: Photographic & Digital Art; Painting & Drawing; Three Dimensional Design & Sculpture, and Video, Installation & Performance.
 Submissions close 31 August 2016.
 To enter, visit www.aestheticamagazine.com/artprize

Plain Arts Salisbury

Do you know anyone else who might be interested in joining us at **PLAIN ARTS Salisbury**? We are aiming to bring together a multitude of artists and all those interested in the local arts, so please do pass this on to anyone you think might benefit from joining us. All are welcome whether you are a painter, photographer, sculptor or anyone in the artistic spectrum.

Our new 2 year membership started in May 2015 but you can now also join us on a 1 year membership running from April 2016 for just **£20** . You can advertise events, opportunities and listings in these pages and at the same time you can make sure that you know what's going on in the visual arts in Salisbury.

How to join PLAIN ARTS Salisbury... Please contact David Walker at info@plainartssalisbury.co.uk and we will send you a form

OR you can download a form from our website:

www.plainartssalisbury.co.uk

OR you can pick up a form from the box office of our booking agent and supporter Salisbury Arts Centre.

OR try our new PayPal option

PLAIN ARTS Tel No: 07961 689159

Facebook

The PLAIN ARTS newsletter is the ideal way to reach a wider audience but don't forget you can also find PLAIN ARTS Salisbury on Facebook. Here you can find event listings, workshop details, contact with other artists and discussion, as well as Plain Arts members having the opportunity to post your own exhibition photos and info, all free of charge: Plain Arts Facebook

Disclaimer: Entries are accepted at the discretion of the editors

